

Annie Dodson

they/them

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Bio: Annie Dodson is an electroacoustic composer, sound artist, and cellist from and living in Portland, ME. They make music about ecology and the environment, sensitivity and reception, and queerness and intimacy. They love working with the natural world as a creative partner, and they enjoy building their own instruments. Their work is often long with an emphasis on slow processes and gradual progression. In addition to their solo work, they play cello and bass in 3 active/touring bands.

Education

Bard College: BA in Music and Human Rights

2019 - 2023

Graduating GPA of 3.96. Highly involved in the DIY music community, Ultimate Frisbee, BRAD Comedy Club, and Student Labor Dialogue. Studied with composers Sarah Hennies, Matt Sargent, Kyle Gann, and Angelica Sanchez, as well as artist Julianne Swartz.

Relevant Work Experience

Maine Academy of Modern Music, Portland ME - *Instructor*

JUL 2021 - JUN 2024

Instructor of music for children ages 10 - 18. Coached rock bands, gave private lessons, and worked at the many concerts MAMM puts on. Instruction on guitar, bass, cello, keys, drums, vocals.

State Theater, Portland ME - *Stagehand*

SEPT 2022 - SEPT 2024

Fisher Center for Performing Arts, Annandale NY - *Stagehand*

JUN 2023 - AUG 2023

SMOG, Annandale NY - *Technical Director and House Manager*

FEB 2019 - SEPT 2022

Maintained the space, equipment, and sound crew for a DIY venue. I booked shows, ran sound, and trained all the new sound engineers.

Children's Museum and Theatre, Portland ME - *Musical Director*

JULY 2019 - AUGUST 2019

Select List of Projects

[Corn Alone](#) (30') - in residence at Art Farm, Marquette, Nebraska

OCT 2024

I did a 3 week residency at Art Farm, where I built 8 handmade instruments entirely out of the corn plant, and composed and recorded an album for them, performed by my fellow (non-musician) residents.

[Canopy](#) (10') - Portland, ME

Fall 2024

A piece commissioned by a percussionist in the Bard Conservatory, for marimba and Max/MSP. Link is a live performance video.

[Knifechimes](#) - Bard College, Annandale-on-Hudson, NY

Spring 2023

Sound installation with 7 handmade steel knives suspended from the ceiling with rope. Contact mics, transducers, microphone, mixer.

[hyperreceiver](#) (55') - Bard College, Annandale-on-Hudson, NY

Spring 2023

For cello and 6-channel electronics (Max/MSP + field recordings), performed by myself. My second thesis concert at Bard College.

[EMERGENT BEHAVIORS](#) (45') - Bard College, Annandale-on-Hudson, NY

Fall 2022

For violin, viola, cello, percussion, 4-channel electronics (Max/MSP + field recordings), and natural objects. My first thesis concert at Bard College.

Internships

FGO Barbara, Paris, France - *Cultural Action Assistant*

FEB 2022 - MAY 2022

Assisted with events in the community, including concerts on and off site. This was a French language immersion experience.

Skills

- Basic carpentry, wood shop, metal shop experience (soldering, welding, flooring + insulation, generally handy!)
- Manual labor: gardening, landscaping, stagehand, construction.
- Music software: Logic Pro, Ableton Live, Max/MSP, Sibelius, Musescore, Audacity
- Conversational French
- Childcare (Red Cross CPR certification)